



EMMA MORRIS

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*Emma Morris is a dancer, choreographer and artist.
Through her dancing she seeks to highlight our shared global humanity
and to test the limits of physicality.*

The University of South Carolina 2018

*B.A. in Dance Performance and
Choreography
B.S. in Environmental Science
Magna cum Laude*

TRAINING

University of South Carolina Dance Program ('14-'18)

*Tanya Wideman-Davis, Thaddeus Davis,
Stacey Calvert, Shannon Ludlum, Madeline
Harvey, Erin Elizabeth Morton*

Axis Connect ('18)

*Aszure Barton, Cherise Barton, Charis-
sa Barton, Ana Maria Lucaciu, Spenser
Theberge*

Northwest Dance Project Summer Intensive ('17)

*Sarah Slipper, Elijah Labay, Lindsey McGill,
Ching Ching Wong, Samantha Campbell,
Franco Neito, Andrea Parsons*

New Dialect Winter Intensive ('17)

Banning Bouldin, Riley Watts

City Ballet of Wilmington ('11-'14)

*Andrea Hill, Nina Danilova, Emily Ellis, Chris
Weisler, Kym Patternti*

AWARDS

*2020 Atlanta Mayor's Office
Pandemic Atlanta Grant
2019 Luminarium 24hr ChoreoFest
2018 Sarasota Emerging Choreographer
2018 Outstanding Performance and
Choreography Major*

PROFESSIONAL EXPERIENCE

Kit Modus	2019-2021	company artist
Yoshito Sakuraba	[un-titled work] ('22)*	
Christian Denise	Elapse ('22)*	** principal role
Jillian Mitchell	Ditto ('20)*	* soloist role
	Figment ('19; '21)**	
	Night Air (19/20)	
Maddie Hanson	The Space That is Holding Us ('21)*	
Rubén Julliard	Outcast ('21)**	
Alexander Espinoza	Ikebana ('21)*	
Mark Caserta	Pretty End ('19)	

Freelance Work

Patsy Collins	Swarm (22)
	blur/red ('21)*
Leo Briggs	Search History ('21; '22)
Katie Messina	Through Line ('21)
Samantha Spriggs	Unfold ('19)
	Individually Collective ('19)

Zoetic Dance Ensemble

Mallory Baxley	2019-2020	company artist
	SAINT	

Full Radius Dance

Alice Sheppard	2018-2019	company artist
Douglas Scott	Hold You Within Me ('19)	
	Unexpected ('19)	
	Gone Too Far this Time ('18/19)*	
	Greatest (School) Show	

SELECTED CHOREOGRAPHY EXPERIENCE

Close to Distance	2020
	2020 Atlanta Mayor's Office of Cultural Affairs Pandemic Grant Jacob Jonas The Company Film Fest; Zoetic Dance Distance Disco; Alabama Screendance Festival

A Woman's Rite	2019
	Created for MIXTAPE 2019

Interlude of Sanity	2018, 2018
	Premiered at Sarasota Emerging Choreographer's Project Re-worked for Full Radius Dance

21 Years and 20,000 Miles	2017, 2018, 2018
	Created for U of SC Dance Company Selected for Columbia's Emerging Choreographer Showcase